

Directions: Based on the assigned readings, answer the following questions with accurate, relevant, specific detail.

1. Explain how Hopi artist, Fred Kabotie, communicated the physical and spiritual origins of Hopi life in the interior of architect Mary Colter's Watchtower at the Grand Canyon.
2. Describe the creative tension between Kabotie and Colter.
3. Note the origin of the other images in the Watchtower's interior.
4. Describe the exterior of the Watchtower so that a visitor to the Canyon would be able to recognize it.

5. Explain how the “See America” posters created by the Federal Arts Project (FAP) of the Works Progress Administration (WPA) promoted tourism. Why did the FAP’s efforts work particularly well in encouraging Americans to visit the national parks?